

## Finals Week Returns This Fall

UNO is planning to return to a scheduled finals week for the 1974 fall semester, according to Student Senator Colleen Gregory.

The University Committee on Calendar okayed a proposed calendar at their meeting last week, Gregory said.

"The proposal included a list of criteria to be met before it can be used," she said.

### September Start

These include not starting the school year before Sept. 1, keeping Saturday finals to a bare minimum, allowing enough time for tabulation of grades by the registrar, and having at least 75 days in the

semester for accreditation purposes, she stated.

"There was some discussion on whether the 75 days were class days or teaching days," Gregory said. Class days would include finals week, whereas, teaching days would not.

### Concrete Policy

"I was astounded that they didn't have a concrete policy on this," she stated.

Committee Chairman Charles Hein later explained, "The 75 days are teaching contact days and will include the finals week."

"But in order to get in our required amount, we'll have to hold classes the Wednesday before Thanksgiving," Hein said.

He went on to say that fall semester classes would begin on Sept. 3, and end Dec. 20. Finals week is scheduled to begin on Friday, Dec. 13, and continue through the next week.

### Saturday Exams

Gregory said there would probably be a couple of exams scheduled for Saturday, but that it is necessary.

"Acting Registrar William Gerbracht says he needs more than five days to schedule exams, in order to avoid students having three or four finals on one day," she said.

One of the problems with the current final's week system, Hein claimed, is that some students do have three final exams on the same day, and still have to go to their other classes.

### Exams Optional

"Also, final exams are optional this year," he said, "It is up to the teachers whether to have them or not. Some students have a lot of them, while others have none."

Hein said the proposed calendar should be approved at the next Regents meeting in March.

## Alumni Honor Senators

By Cindy Sheridan

The UNO Alumni Association honored the Omaha area State Senators at an appreciation banquet Saturday night.

More than 200 alumni attended the \$10-a-plate steak dinner in the Midlands Suite of the Hilton Hotel.

After a leisurely cocktail hour and dinner, highlighted by a flaming brandy strawberry merangue, master of ceremonies Richard Thompson introduced each of the senators.

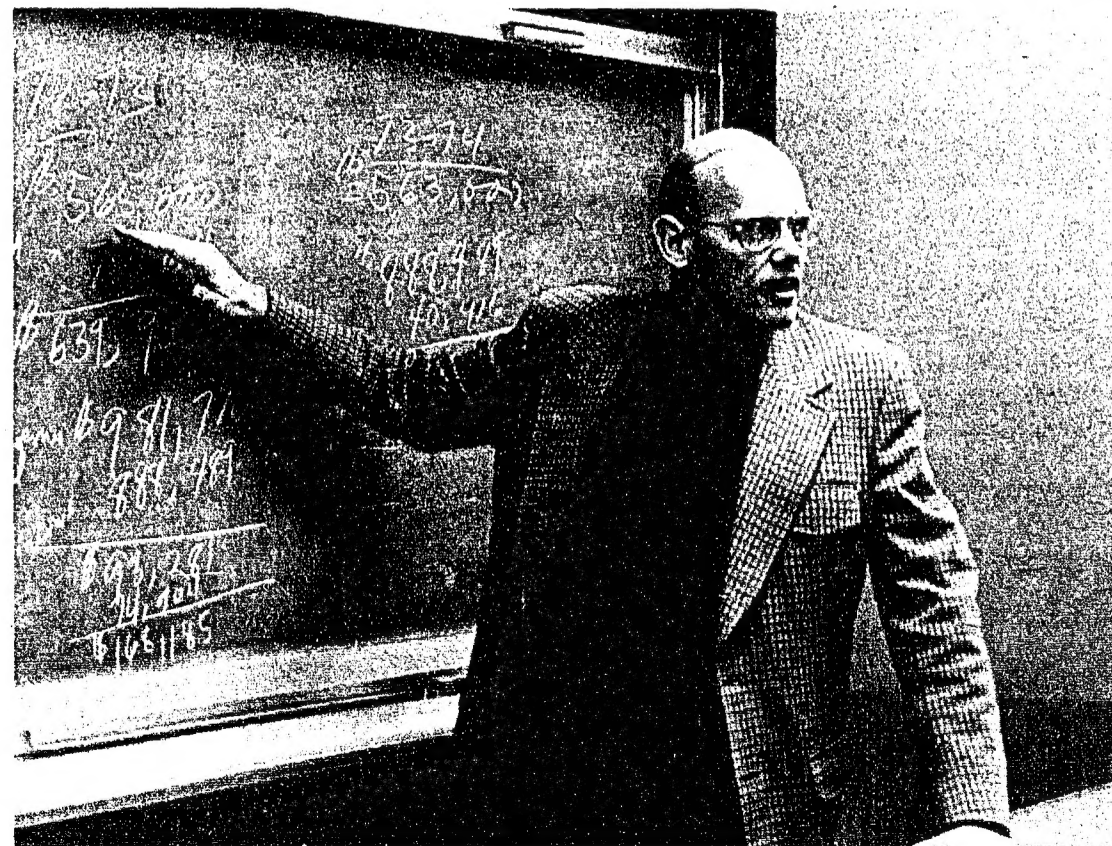
Each of the 12 present was allotted two or three minutes for comment. Equality in fund distribution between UNL and UNO was an underlying theme.

### Level Out

Senator Harold Moyland, sixth district, commented on salary discrepancies: "They have to be leveled out at one time or another. We'll try (to get some changes) in the near future."

Senator John Cavanaugh III, ninth district, admitted, "We haven't yet arrived at a real parity with Lincoln," but assured the audience that "we're on our way."

(Cont'd on Page 3)



Roskens ... chalk talk

## Chancellor Explains Money Woes to Faculty

UNO Chancellor Ronald Roskens has just completed a series of meetings in which he has attempted to explain the University's money problems to faculty members.

Meeting with the teachers from one college at a time, Roskens has outlined the budget deficit, given his rationale for freezing certain university accounts, and promised to go to the Nebraska Unicameral for increased funding.

The chancellor is better able to explain the situation than he was a month ago, for now UNO's losses have a specific price tag on them. Roskens said a \$224,000 deficit has been experienced in

the school's instructional budget and the operating budget is \$61,000 in the red, despite a 25 per cent reduction in the consumption of fuel.

Though he promised more efficient administrative planning in the future, Roskens said he has been forced to shut off funds to several programs in order to deal with the present problem.

Among expenditures effected are the search committees attempting to find new deans for the Colleges of Arts and Sciences and Education and TBA contracts (positions that have been vacant for part of the year).

(Cont'd on Page 3)



McClurg ... Questions keep him busy

## Officials Will Mediate Security Tow Policy

Campus Security Director Verne McClurg has suggested that Student Government and administration officials meet this week in an attempt to mediate the current dispute over his department's towing policy.

McClurg made the proposal during an appearance at Thursday night's Student Senate meeting. He had been invited before the Senate to answer questions and did so for almost an hour and a half.

The over sixty students who attended the meeting (the largest crowd this school year) kept McClurg busy with inquiries ranging over the full range of Campus Security affairs.

The questioning started off with a challenge of Security's power to tow by Student Body Vice President Kristin Grady.

Quoting from a legal opinion prepared by university lawyer Ray Crossman, Grady noted that, according to state law, Security is not a law enforcement agency. The brief continued to state that Security's power to tow is "questionable," but suggested, "... this practice be continued in a reasonable manner for flagrant violators."

McClurg acknowledged that he also had received a copy of the lawyer's opinion, and asked Grady, "What do you consider flagrant?"

The Vice President replied, "I don't consider someone with zero tickets to be a flagrant violator."

The security chief then read from the University's traffic regulations, which are approved by the Board of Regents. They state, "The University reserves the right to remove any illegally parked vehicles at either or both the owner's or driver's expense."

McClurg later produced a chart listing the 28 vehicles that had been towed during the month of January. While, according to Security's tabulations, all the cars removed from faculty lots had unpaid tickets, some of those towed from student lots had none.

When asked why he had not notified students ahead of time that the tow policy was to be enforced, McClurg retorted, "How many of you can anticipate problems that you are going to have a week from now?"

He went on to explain that Security's power to tow had always been present and had to be utilized because of a large number of parking violations at the beginning of this semester.

He commented, "It (the situation) usually levels off after the first couple weeks of the semester, but this time it didn't."

McClurg also revealed another chart which illustrated that the number of tickets given by Security has been on the rise since July 1. \$51,362 worth of citations were distributed between that date and Feb. 1 — only 24 per cent of that amount has been collected, according to McClurg.

Senate Speaker Jim Nicas used the statistics to query McClurg on the effectiveness of the higher fines instituted last fall. Nicas charged that rather than acting as a deterrent, the new fines "seem to have had the opposite effect." He continued, "The medicine that you've issued here has made the situation worse."

McClurg discounted such a theory saying that the new fines haven't been in effect long enough to determine their value.

Questioning continued in much the same manner for the better part of the evening with often as many as a dozen students shooting their hands into the air at the same time.

Junior senator Colleen Gregory appeared to sum up the feeling of the majority of the students present when she said, "It's a rough life being a student on this campus." She continued, "We aren't being treated fairly — we're being treated like lowly

(Cont'd on Page 3)

## Hawk Hunts Space

The Hawk circled slowly. He started with a large perimeter which enclosed the whole hunting area then gradually spiraled inward.

Then he waited. Others waited too. This was nothing new, it was something that happened almost every day. It was best to arrive early for when the chickens appeared the competition became fierce.

On his left, the Hawk could see the one who had taken his chicken yesterday — he wouldn't let that happen today! He would fight for his quarry if necessary. He circled again, slowly, his sharp eyes alert for any sign of an approaching chicken.

At this time every day the chickens came out only to be pounced upon by the waiting hunters. There were always more hunters than chickens, however, and the Hawk had out of necessity developed a keen sense of competition. Just one was all he wanted, he wasn't greedy like some who took two or more.

Other hunters arrived and took up their positions. They knew that this was the time and, if they were late, the chickens would be gone. Then they would have to wait until this time tomorrow. The Hawk watched them warily — he meant to get a chicken today.

Another lazy circle, watching, waiting. He caught a glimpse of something — yes, to the right of him — the first chicken!

But wait, this chick was already being followed. There was an art to chicken hunting. You couldn't just swoop down and grab one — it just wasn't done. You had to follow and watch. Carefully, carefully, patiently follow until just the right moment, then swoop in for the kill. His predecessors had taught him well.

The second and third chickens were approaching. As soon as each entered the hunting grounds, a predator was on his trail. The Hawk didn't want to be left empty-handed. Ah, here they came, en masse! It was time!

He saw a nice juicy pullet within his range and a big, tough rooster. He could take either of them, but which? He had to make up his mind before some other hunter grabbed them.

A young juicy chick or a tough old cock? He didn't really care, he wasn't fussy — but he had to have one of them. The male was closer by a slight margin, so the Hawk decided upon him. He fell into line behind the cock and followed. This signified his claim on the chicken. Only the most unscrupulous hunter would try to jump his claim now.

Slowly, carefully, the Hawk stalked his prey. It wasn't time to strike yet. The cock, aware that he was being tailed, didn't look up. Instead he walked deliberately to his car, keys in one hand, briefcase full of books in the other.

When he had started his engine and backed out, the Hawk eased his own automobile into the slot with a sigh of relief. Just plain Joe Hawk now, he got his books out, locked his car and started walking toward Allwine Hall.

— Patsy Ballard

## Defense Ploy

Dear Editor:

I believe Mr. Steven Walker is practicing the defense mechanism of projection in regard to the topic of abortion (Letters, Feb. 6, 1974) when he points to a "small group of people in the U.S. today who would very much enjoy forcing everyone to live the way they believe".

Despite his denial, Walker sounds very pro-abortion. Perhaps he should take another look at people who are "forcing their views upon others". They that scream the loudest are the most guilty.

Those who argue that every human should have the right to make his or her own decisions in life must be totally oblivious to the fact that the tiny human victim of all this controversy is blatantly denied his inherited rights and the potential to ever reach the point of decision making.

Those who choose the route of terminating the life of their own child, to promote their own selfish interests or as a last-ditch means of birth control, are quite able to judge between right and wrong. They are simply being dishonest with themselves if they deny their feelings of guilt and obliquity.

Jim and Evonne Buckler

## Student Athletes

Dear Mr. King:

In recent weeks, there have been individuals who have suggested that our university administration, specifically Chancellor Roskens, has been putting too much emphasis on the athletic program at UNO. It was suggested that he has failed to grasp the student attitudes and feeling, in regards to athletics, and that generally the students were disinterested in sports at UNO.

Even though they are entitled to their opinions, I think these individuals at UNO are wrong. There has been an increase in interest in athletics here because:

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1) There has been an increased attendance at these activities.

2) The Maverick Club, through donations, has raised \$42,000.

3) Thus, the community and students have become more interested.

Without the funding of student activities fees, the progression that the athletic program has made would not have been possible. These dedicated, inspirational student-athletes represent you and the University, but you make it possible.

You are as much a part of the team as the relative members, by donating your money through fees. Thus, the program provides as a possible justification, the help it brings to many young men and women while in school. This opportunity given these students provides a start in life that is rarely not appreciated by them.

We have a monetary interest in the program and so do you as students. Therefore, Dr. Roskens, administration, coaches, students and supporters, we appreciate the effort you have displayed in helping us achieve our realistic goals, educationally and athletically.

Respectfully submitted,  
UNO Track Team  
George Davis, Captain

## Same-Sex Love

Gateway Editor,

In response to the Reverend Elmer Murdoch's statements about the Bible not being supportive of same-sex love relationships: I would remind him that he failed to prove that hypothesis while platformed at the UNO symposium.

Perhaps he should listen to the tapes of that panel discussion. If he would do so, he would be well reminded that his reference to 1 Corinthians 6:9

relates to "temple prostitutes" and male prostitutes (bed-men) but not specifically to homosexuals.

All other New Testament references deal with sexual lusts of both homosexual and heterosexual relationships. As for his reference to the Old Testament (and I would remind him that we are no longer under the "law") the same passage that condemns intra-sexual relationships also condemns the wearing of wool and cotton, red dresses or the eating of shell fish. If he is going to uphold one portion of the law then he must support the whole law.

The Bible says that if the Jewish law could save us there would be no need for the death of Jesus Christ. We are also told in the Gospel of John 3:17 that Christ did not come to condemn the world, he came to save it.

Lastly I would like to remind everyone that the congregation of the Metropolitan Community Church is not exclusively homosexual. Our congregation is composed of men and women from all walks of life, different sexual persuasions and different races. More importantly, our congregation is composed of born again Christians. It is our belief that it is Jehovah God, not Reverend Murdoch who must judge us.

Reverend Fred Zydek, Pastor  
First Metropolitan Community  
Church of Nebraska

## Legislature Passes Bill

Two legislative bills that could affect the University of Nebraska system have advanced a step closer to becoming law.

LB 783, which would allow alcohol on campus, was sent to the floor of the Legislature following a 5-0 vote by the Miscellaneous Subjects Committee.

LB 323CA, the student regent bill, was passed by a margin of 35-9. The proposal will now be voted on by the electorate since instituting requires a change in the state constitution. If the idea is victorious three students will sit as non-voting members of the Board of Regents.

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Parker ... opposes limit

## Alumni Honor Senators

(Cont'd from Page 1)

An accusing finger was pointed at a lack of initiative on the part of UNO interest groups by Senator George Syas. He said, "The Lincoln people go all out for UNL, but in Omaha that's not the case. You've got to stand up and push like Lincoln groups do."

### Syas Pleads

He emphasized, "Things don't just happen. People make things happen and we've got a long way to go." Syas then pleaded, "Sometimes I feel all alone, we can't do it all by ourselves."

In a more encouraging note, Senator Glenn Goodrich of the 20th district said that disregarding doctoral and other special programs, "We've just about closed 50 per cent of the gap" between the level of support at the UNL campus and UNO. "Give us two to three more years and we'll have the gap closed," he said.

### Two Gateways

Chancellor Ronald Roskens concluded the list of speakers. He began on a humorous note with a poem in which he found himself at the gates of hell. The devil pronounced his sentence — "all eternity as chancellor of Hell University." The devil further explained why the sentence was so severe, "You don't understand, Roskens, in Hell University there are two Gateways."

Roskens assured the Alumni Association, "There was no student fund money spent on this tonight at all."

## Faculty Backs Pay Raise Plan

The UNO Faculty Senate has lined itself up behind University President D. B. Varner's plan for ten per cent faculty and staff pay raises.

Varner has said that he will ask the Unicameral for the boost, in order that university employees can recoup some of their buying power.

Gathered at their monthly meeting last week, the Senate settled on a proposed plan that

asks Chancellor Roskens to give out 75 per cent of any money received in immediate pay hikes. These would be in an equal amount for all faculty.

The other 25 per cent would be allocated on some sort of merit basis by the university administration. The faculty resolution proposed that they be given "explicit" statements on how this would be done by April 1.

# Senate Approves Election Rules, Battles Over Spending Ceiling

The election for UNO student body president, which is normally a hard fought contest, began exactly that way Thursday night as rules for the March 20-22 balloting were approved by the Student Senate.

Student Government Election Commissioner Penni Pirsch presented guidelines for both the presidential contest and the spring Student Senate elections which will be held a month later (April 17, 18 and 19).

Though Pirsch's recommendations were essentially the same as those used in the past, an amendment tacked on by

Arts and Sciences Senator Jim Sherrets could change the elections.

### Spending Limit

Sherrets' amendment set a \$50 limit on the campaign spending of each presidential and vice presidential aspirant. Combined tickets will be limited to spending \$100 in their drives to be elected.

The senator explained his move saying, "A lot of people on this campus just don't have the dough to run for president." He went on to state that limiting spending would cause candidates to meet students on a personal basis instead of

allowing them to rely on posters and flyers to get elected.

Senior senator Jim Rold supported the amendment saying that it would assure that no candidate could "buy" the election.

The majority of the vocal opposition to the measure came from Student Government's present executives — President Dave Parker and Vice President Kristin Grady.

### Hard to Police

Parker said the rule would be difficult to police and noted that he spent \$300 on last year's campaign. Grady charged that the idea "wouldn't do anything but decrease participation" in the election.

Following a series of unsuccessful attempts to table the matter, the rules (including Sherrets' amendment) were approved by a vote of 15-6 with Speaker Jim Nicas abstaining.

## Money Woes

(Cont'd from Page 1)

Hardest hit has been the library's book budget. \$64,000 (27 per cent) of the operation's purchasing fund has been frozen.

Despite the University's current problems, Roskens says he hasn't sensed a negative attitude in his visits with the instructors.

The chancellor also reiterated another familiar theme — he said he is "always ready to except criticism." He commented, "It's logical during turbulent times on a campus to look toward the administration as part of the cause, I don't intend to shy away from that responsibility."

## Tow Policy

(Cont'd from Page 1)

students."

McClurg then asked Gregory how she felt about someone without a parking sticker "parking in your space." The senator replied, "That student wouldn't park in my space if he had any alternative, there are just so many things effecting the actions of students here (at UNO) ... it's just a terrible situation."

Gregory then asked McClurg not to "just walk out that door and forget us." The security chief promised, "I'm enough of a maverick that if something is going to help students that much, I'll back it."

Some of the other questions asked at the Senate meeting were:

**Closing of student parking** — McClurg said that, in the future, the Gateway and the Weekly Communicator will be notified in advance of any parking lot closings. He also noted that signs warning students of impending shut downs will be posted before the action is taken.

**Small impounding area** — Student Body President Dave Parker suggested that a small impounding area be established on campus so students wouldn't have to go downtown to retrieve their cars. McClurg nixed such a move, saying it would "place extra responsibility on the University."

**Appeal of towing fees** — McClurg said towing fees "cannot" be appealed to the Student Parking Appeals Board. However, he noted that one unjustly towed student has been refunded his money.

**Arming of Campus Security** — The director said, "At this time we are not contemplating arming our officers." He qualified his statement by saying that a "crime wave" could change that stand.

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## Girl's Body Houses Devil

by Cindy Sheridan

If one of your goals in life is total experience, I recommend that you see "The Exorcist" and then check the totally-gruesome-experience off your list of life-time musts.

Convinced that fore-knowledge would save me from the awful impact the film seems to be making on its viewing audience, I went into the Fox Theatre wide-eyed and innocent, with even enough cockiness to stop at the concession stand for goodies. I wasn't going to let the movie affect me. I had read the book and anything else available relating to the movie.

I could handle it.

### Forced laughter

But, like the rest of the crowd gathered in the arena, I found myself laughing extra-hard at the cartoon preceding the show.

A current of high-pitched nervousness electrified the room. And from the moment the curtains opened displaying the

full majesty of the sun, until the curtains violently closed again, the tension built — and built — and built.

I had the feeling in the pit of my stomach that usually accompanies a bumpy airplane ride, combined with the nightmare of falling and hoping to wake up before hitting bottom, plus the hopeless knowledge that something awful is about to happen and there's no stopping it.

My "fore-warned is fore-armed" assumption turned to ashes as I discovered it's much easier to read about a person spewing green vomit from one end of a room to the other, than to view the vomit actually splurting towards me.

The movie accomplishes everything visually that William Peter Blatty described in his novel, *The Exorcist*.

### Horrible transformation

The audience watched, horrified, as Regan (Linda Blair) is transformed from a bouncy, loving young girl frolicking with her imaginary friend Captain Howdy into the person of Captain Howdy himself. Howdy, it appears, is really the devil, growling, screaming obscenities and totally desecrating Regan's decaying body.

Regan's distraught mother (Ellen Burstyn) exhausts every medical and psychiatric resource to rescue her daughter from an extreme personality disorder? — until

finally at the urging of her bewildered doctor, she knocks at the door of a cynical psychiatrist-priest (Jason Miller) requesting the ancient rite of exorcism.

The exorcism begins with the young priest, still hoping for an earthly explanation, describing Regan's assumed personalities to Father Lancaster Marin (Max Van Sydow). But Father Marin, an experienced exorcist silences him, saying "There is only one personality!"

And the wall-splitting, fear-inducing scenes that follow demonstrate graphically who that personality belongs to.

Describing the chilling details of the exorcism or the tension-filled time enveloping the plot would only jeopardize the movie's unique impact. And the movie is unique.

In the game of "one-ups'manship" it's the winner's hand down compared to all time greats like "Psycho" and "Rosemary's Baby" for sound-effects and tension, gory make-up and terrifyingly real photographic techniques. "The Exorcist" is well produced, the acting is superb.

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## The Exorcist

by Dave Sink

Shortly before noon last Wednesday a sizable crowd gathered in the lobby of the Fox Theater. The occasion: the local premier of "The Exorcist."

Acclaimed as the deadliest diet of violence, sex, and evil ever fed to movie-goers, "The Exorcist" had terrified from coast to coast.

Time magazine reported, "For some, sitting through the film has become a badge of honor, like riding the steepest roller coaster in the amusement park."

"I've been in the business 47 years, and I've never seen anything like it," asserted Los Angeles Theater Manager Harry Francis.

"He estimates that each performance exacts an audience toll of four black-outs, half-a-dozen bouts of vomiting and multiple-spontaneous exits," Time concluded.

### Motivation vs. fear

Perhaps motivated by these lurid reports, a predominantly young crowd milled about, drifting toward the auditorium.

Three girls in their early twenties stopped at the concession booth. Although it was lunch time, many were prepared to watch the film on empty stomachs. Few people in the crowd came alone.

Eventually, all patrons were in their seats. As the big hand of the theater's clock inched past twelve, a light flashed on the screen. The overheads dimmed. The crowd grew silent. The screen informed them the projectionist was a union member.

### Cartoon draws applause

Then another flash of light, accompanied by a collective gasp. And there it was. A "Tijuana Toads" cartoon. The audience responded with a relieved burst of applause. As the cartoon rolled to a climax, a sense of anticipation quieted the crowd.

Another brief pause. The screen telegraphed the "R" rating to anyone who cared. Then the letters "THE EXORCIST," crept onto the screen.

The first 20 minutes of dialogue were used to set the stage. Some events hinted at terror, but no gore yet.

The audience began to relax a bit, but it was the relaxation of a soldier during a cease-fire.

### Ushers walk beat

Meanwhile, an usher patrolled the aisles, ready to assist the faint-hearted and weak-stomached.

Suddenly, a blonde girl, seated in the front, witnessed her first terrible sight. It was only a bed shaking, apparently without assistance. But this girl had come prepared to be frightened. She did not disappoint herself.

One could only compare the ordeal that followed to a long bout in the dentist's chair. Intermittently, the viewers pushed back hard against their seats, eyes fixed upon the screen. They braced and endured.

### Crowd holds up

The blonde sunk down a bit further into her seat. A lady behind her muttered something about needing a cigarette. Several others made a trek to the restroom.

Still, our crowd was holding up well. No eruptions of vomiting or fainting spells. No one walked out.

As members of an historic audience finally walked to their cars at the close of the film, they shuffled their feet, shoulders stopped a bit, and gazed fixedly ahead. "The Exorcist" had been a film of incomparable emotional drain on its audience.

Would you like

## Pianist

by K

Two pianos, a metal desk furnished the office. A blue desk lamp. Their instructor, Professor Clarke Mullen.

Clad in a blue turtle-neck, "When did you play the piano," question.

"That's the way my piano would fiddle at the piano a well learned to play."

So piano lessons began. "I've always been a problem."

And now, a far cry from still practicing. "I try to give a day, but I don't always piano since my last recital laughed."

### Performances

Mullen generally gives better teaching if you perform.

Leaning back in his chair, mostly piano majors and or that they give a recital. I better if I perform too.

Besides sheer stamina, Clarke Mullen recital. "I remember the older one when I have more time."

Mullen admits to ex-

## Ancient



Harry Duncan

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# Pianist Combines Role as Performer and Teacher

by Kathy Tewhill

Two pianos, a metal file closet and a sturdy wooden desk furnished the office. Inside, a pair of students were finishing a duet. Their instructor — pianist and UNO music professor Clarke Mullen.

Clad in a blue turtle-neck, Mullen's bright eyes smiled at the usual, "When did you become interested in the piano," question.

"That's the way my parents started me," he replied. "I would fiddle at the piano and my parents thought I might as well learn to play."

So piano lessons began at six, and for Mullen, practice wasn't a problem. "I've always liked it," he added.

And now, a far cry from that six-year old tot, Mullen is still practicing. "I try to get in at least three hours of practice a day, but I don't always make it. I haven't touched the piano since my last recital and that was February 3!" he laughed.

## Performance aids teaching

Mullen generally gives one recital a year. "I feel you're a better teacher if you perform," he said.

Leaning back in his chair, Mullen continued, "I handle mostly piano majors and one requirement for their degree is that they give a recital. I feel I can show them the ropes better if I perform too."

Besides sheer stamina, a lot of thought goes into a Clarke Mullen recital. "I usually start practicing the summer before a recital. I start playing the new pieces, remembering the older ones and roughing out the program when I have more time."

Mullen admits to experiencing the usual butterfly-

stomach prior to a performance. "I get anxious and keyed-up, the adrenalin starts to flow and I get excited. But that's necessary or I wouldn't play well. The anxiety sets in motion my other faculties and puts me into high-gear so I can cope with the pieces. I'm very much tuned to the music," he said.

## Chopin a favorite

Classical music dominates Mullen's recital agenda. "I always play Chopin," Mullen smiled. "Most performers pick styles and pieces they perform best — they play what they feel they project best."

"You know, what really irritates me," he continued, "is after a performance when someone comes up to me and says 'Gee, I wish I could play like you!' and it's usually the laziest person saying it. They don't see all the hours of work — all they see is the finished product, the recital."

## At home at UNO

Holding a Master of Science in piano from Julliard School of Music, Mullen has never felt he belongs in the New York music scene.

"I'm from the Midwest anyway and I think we have fine talent here; it's exciting because we have kind of a cultural frontier in the Midwest — there are vast resources to tap."

Perhaps it's the 50 degree days, but Mullen is looking towards the summer months. He plans to spend his time at the Paris Conservatory. Study and practice come first.

"But I'll do a little vacationing in the latter part of the summer," he confessed, "you have to take a break so your battery can re-charge itself and you come back full of vitality."

It's hard to picture Clarke Mullen as anything but vital.



Mullen ... practice not hard

# Ancient Art of Hand Printing Is Alive and Well in Annex 19

by Mark Frisbie

Nostalgia of the 50's is popular today. There are groups playing the music, television shows depicting the life, and radio stations are re-broadcasting the "old favorites."

Harry Duncan has 'em all beat by a mile!

In the basement of Annex 19, Harry Duncan practices a trade that hasn't changed in 500 years.

Duncan prints and publishes handmade books in which many times, the printing outdoes the contents.

"It's a different kind of printing," Duncan said. "You can actually feel it."

Commenting on the printing of today, Duncan noted, "Offset isn't printing. It just produces a picture."

Duncan's methods are the same ones used by Johann Gutenberg after he invented printing with movable type in the 15th century.

## Antique iron presses

The only difference, Duncan said, is the equipment. Gutenberg had a wooden press that used a screw device to make the type impression. Duncan has two iron presses which date back to at least 1900. Instead of the screw device that Gutenberg used, Duncan's press uses a series of levers.

"Setting type like this by hand, is a way of reading," Duncan said. "The text must be interesting."

Duncan's methods are slow and generally unprofitable. He and his helper Bob Fritameler, a UNO student, are working on a 75-page book of prose now. They started in November and they hope to finish before June.

"The idea is not to make a profit," Duncan said. "We hope to be able to break even some day." His work is financed through grants from the Nebraska Arts Council and similar groups.

## Abattoir editions

Duncan calls his press "Abattoir", which he says is old English for slaughterhouse. Duncan indicated he wanted a name that would tie in with the meat-packing industry of Omaha.

Besides being busy with his "Abattoir Editions," Duncan also teaches a course in hand-produced book-making. There are twelve students enrolled this semester. This is too many, Duncan said, because there is only room for four people to work at once.

The course, which meets three times a week, lets students choose their own projects after a few lessons on fundamentals. They also have the option to work with Duncan on his publications.

Duncan got started on the hand presses when he was doing graduate work at Duke University. He said the school purchased an old hand press and he got involved.

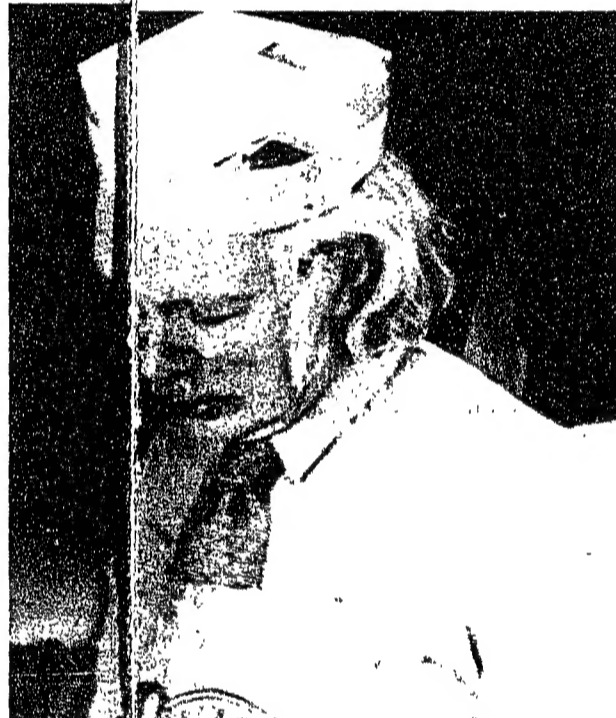
"I just got the bug from fooling around with it," Duncan said.

Before coming to UNO, Duncan was the head of Graduate Studies for Journalism at the University of Iowa, where he also taught typography. "But," said Duncan, "I was spending less and less time printing."

## Best set-up yet

Duncan has been at UNO about a year and a half and adding it's the best arrangement he's had. "I'm doing what I like to do," he said. And that is printing.

Duncan's plans for the future include hard work. "I've accepted too many manuscripts. I've got enough work on hand to keep me busy for two years!"



Harry Duncan ... printing first love

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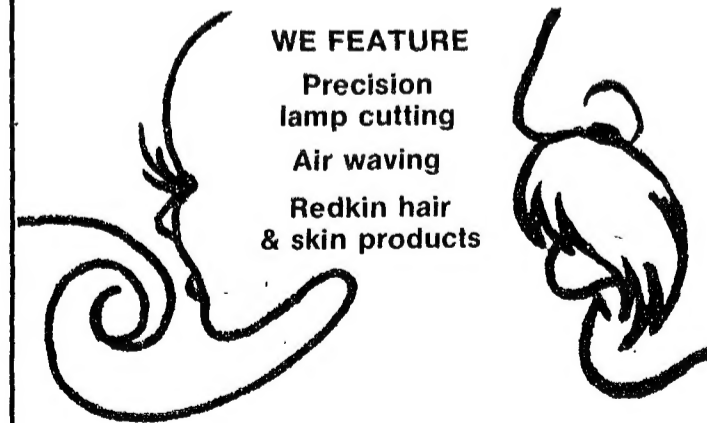
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**Washburn at UNO**  
**Wednesday, Feb. 20**  
**7:30, Fieldhouse**

**Briar Cliff, Bradley at UNO**  
**Saturday, Feb. 23**  
**5:30. Fieldhouse**



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# SPORTS

## Illinois Is Classic Winner

### Mavericks Miss Record Try

By Kevin Carolan

The UNO matmen ended a long week of wrestling on a sour note last Friday as their bid for a new NCAA record of 25 dual meet wins in one season fell short.

The Mavericks started the week with a 38-3 rout of Northeast Missouri State on Tuesday night and then travelled to Fremont, Neb. where they upped their record to 22-2 with wins over Nebraska Wesleyan (33-11) and Midland College (42-6).

Craig Artist and Don Cahill led the Mavericks at Northeast Missouri with wins over opponents that had respectable 20-2 and 17-0 records.

Young Tim Fullerton and veteran Craig Artist were the heroes of the Nebraska Wesleyan and Midland meets as they both registered two falls each. Artist's record moved to 26-5 while Fullerton remained undefeated.

#### GOLDEN MAVERICK CLASSIC

Then came the UNO Golden Maverick Classic and along with it two teams from the Big Ten, Illinois and Northwestern.

It was these two teams who spelled disaster for UNO.

After defeating South Dakota, 30-18, the Mavericks lost a close 24-18 decision to the University of Illinois before falling to a powerful Northwestern University, 24-6.

In other matches, Northwestern defeated South Dakota 42-6 and Illinois 19-17. Illinois defeated South Dakota 34-9.

In the first match of the evening coach Palmisano used five of his reserves and five South Dakota forfeits enroute to a 30-18 win. South Dakota only had five wrestlers on their team due to illness and injury and those five defeated the five Maverick reserves for their 18 points.

It was the Mavericks' 23rd win of the season.

#### BID FAILS

In the second round of the evening the UNO squad took on Illinois and got off to a good start when 118 pound Bob Stitt won a 20-4 superior decision over Bob Check. However the lead was short-lived as Illinois' Phil Miller pinned UNO's Tim Fullerton at 6:11 in the 126 pound match and Mike Block dropped a 10-3 decision to Andy Passaglia at 134 pounds. Illinois' Joe Earl and Maverick captain Ken Boettcher wrestled to a 0-0 draw in the 142 pound class while 150 pounder, Dan Schroeder, dropped a 5-3 decision to Randy Sulvar. The Illini led 14-6 half way through the contest.

Dan Dyer closed the gap somewhat with an 8-5 decision over Chris Skisak at 158 pounds.

The Mavericks then edged ahead on 167 pound Craig Artist's pin of Jim Gibson.

Han Sinclair, wrestling at 177 pounds in place of the injured Dan Fuchs, dropped a 26-8 decision to Illinois' Mark Bergren.

Don Cahill evened the score at 18-18 with an 11-10 decision of 190 pound Tom Edgren with only one match remaining.

Freshman Mike Kissinger was no match for the more experienced Palmer Klaas and was pinned in 4:28 giving the Illinois squad the victory.

The UNO squad really took it on the chin in the final match of the evening as Northwestern beat the Mavericks 24-6.

Coach Palmisano's squad, perhaps a little tired having wrestled six teams in four days, could manage only two victories against Northwestern. Bob Stitt, 118 pounder decisioned Don Anderson, 10-3 and heavyweight Jim Gregory edged Paul Scott, 4-3, for the Mavericks six points.



Bob Stitt, 118 pound champion receives medal from Pin-Op Terry Connor

The one win and two losses brought the UNO squad to 23-4 for the season, one shy of tying the NCAA record of 24 wins.

#### QUADRANGULAR TOURNAMENT

On Saturday, the four teams participated in a quadrangular tournament which saw Illinois come out on top with 42 points and five individual champions. Northwestern was second with 36 points and three individual champions followed by UNO with 22 points and one champion and South Dakota with 20 points and one champion.

Bob Stitt edged Northwestern's Don Anderson 2-1 with a one second margin on riding time.

Craig Artist and Freshmen Tim Fullerton and Mike Kissinger finished in second place in their respective weight classes.

Little Tim Fullerton, normally a 118 pounder, moved up to 126 pounds for the two day meet and did well in getting a second place finish.

Consolation wins went to Mike Block, Ken Boettcher, Dan Schroeder, and Don Cahill.

**Junior Craig Artist tied the most pins in one season record with 12 and is one win shy of tying the most wins in one season. Artist has 29 after last weekend's competition.**

Coach Palmisano indicated that it was a good tournament and will be an annual event. Next year two of the three visiting teams will be Notre Dame, and Georgia Tech. A third team is yet to be decided. Palmisano was somewhat disappointed in the crowd turnout which was around 1000 for the two day affair.

The Mavericks are in action again next weekend when they host Briar Cliff College and Bradley University in a double dual in the UNO Fieldhouse.

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### PERSONALS

A PAIR OF WOMEN'S EYEGLASSES were found in the women's locker room of the Fieldhouse. Check with the PE Department.

LIKE HORSES? Anyone interested in starting a UNO horseman's organization, please call 331-3937 for Rocky or 331-4872 for Marcia. You don't have to own a horse — just like them.

HAVE YOU EVER BEEN DRUNK, OR STONED, OR IN LOVE? Then you know the feeling, but if you want to feel the feeling come to the Library Conference Lounge at 12 o'clock Wednesday.

NEED READERS for visually impaired student. Call Jerold 556-0405.

ANYONE WHO HAS BEEN BUSTED or has had a vehicle searched in the Ogalla, Nebraska, area. Please contact Peter Lund. All info is confidential. Call collect (303) 443-7250 or (303) 449-2351.

RESPONSE TO BRUCE M. Ye man, Marilyn's taken by 6'2" hunk of man (Ken R.) Too bad — enough said. G.F.

MARILYN K. ASKS: Who are you Bruce M? SUE, MEET ME AT THE WOMEN'S DROP IN RAP GROUP, Wednesday 11:30 to 1:30. Betty. DEAREST CHEESE PEEP. Thanks for two wonderful years. I know we'll have many more. It's only the beginning. Love Deen.

### FOR SALE

KODAK INSTAMATIC X-15 CAMERA. \$12. Call 556-2807 between 3:00 p.m. and 9:30 p.m.

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1972 DT2 YAMAHA 250. \$600 — must sell. Call 558-9959 and leave your phone number.

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'64 PONTIAC CATALINA. In running condition, but transmission slips a little. Good for parts, too. Asking \$90. Call after 4 p.m. on Tuesday or Thursday. 551-2632 J. Schumann.

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Trying to sell something? Want to buy something? Wish to say something personal? Lose something? Find something? If so, let the Gateway classifieds work for you. The service is absolutely free to UNO students. Bring your ad to the Gateway office (south of the Fieldhouse). It should be typed on a sixty space line, 25 words or less.

Ads will run on the Wednesday and Friday during the week after you turn it in.

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# happenings

Compiled By Ward Peters

## Not Abortions Ad

The UNO New York fine arts tour will leave Omaha March 23 and return March 31. The cost of the trip, \$100, will include bus fare, hotel accommodations, and insurance coverage.

March 1 is the deadline for the reservation deposit. So if you want to see how the other half lives in the big city, contact the faculty advisor, Robert W. Walk, Adm. 219A, or call him at 554-2406 for more details.

## Hot Flash Bull.

The womens drop-in rap group begins today in Dining Room A, 11:30 a.m.-1:30 p.m. For you women-libbers, bull stands for bulletin.

## This Space Taken

Today, Campus Security reserved "R" lot (yes, it is our lot) from 7-8:30 a.m.

Next Thursday, Feb. 28, "V" lot will be tied up from 3:30-

7:30 p.m.

## Black Talk

Dr. Earl A. Cash and Mr. Playthell Benjamin will lecture this Thursday in MBSC as part of UNO's Black Heritage Month.

Benjamin is presently writing a methodology of Black music and will discuss "Black Music — Its Relevance to Afro-American History and Culture".

Cash, no relation to Johnny, is a professional reviewer and writer who will lecture on "The Female in Black American Literature".

## Across the Street

Remember UNO Catholics, at 12:30 p.m. today there will be a Mass said in St. Margaret Mary's Church.

So when you hear the noon bells ding-donging away, countdown T minus 30 minutes will begin.

## You're So Vain

Omicron Delta Kappa, national men's leadership honor society, has applications that can be picked up in 250, MBSC. The deadline is today.

You must be a junior with a 2.5 average and be involved with some activity or group on the campus.

## Come Watch —

The Student Senate will fill an Education seat at its Thursday night meeting. We're not sure what it will be filled with, but we've got a pretty good idea.

## Jungle Gym

Open recreation is scheduled for the Fieldhouse during the following time slots this month. Mon. and Wed., 12:30-2:30 p.m., Tues. and Thurs., 11:30 a.m.-1:30 p.m., and Friday, 7:30-9:30 and 12:30-2:30 p.m. Feb. 23 and 24,

the gym will be opened 2-4 p.m.

## Ask the Aides

Today in 307, MBSC, the Office of Minority Affairs and the Office of Financial Aid and Student Employment will sponsor an aid clinic open to all students.

From noon-1:30 p.m. there will be folks willing to answer any questions concerning financial aid. Just don't ask for aid if you are captain of the underwater basket-weaving squad, they don't like that.

## Rerun Dept.

Applications for money allocations in the '74-'75 academic and fiscal year must be turned into 232, MBSC, before Feb. 22.

Eight copies must be counterfeited by the student activity advisors and turned in before Feb. 25.

## Parking Bell Blues

St. Margaret Mary's Church parking lot will be closed to student parking today around 5 p.m. A wedding is scheduled.

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